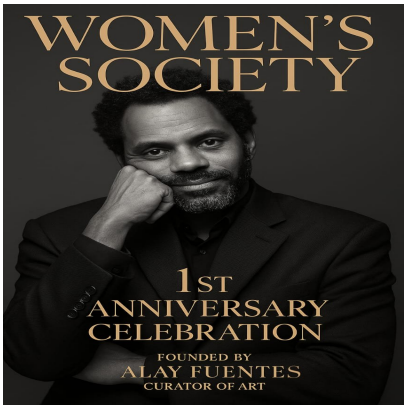


Alay Fuentes Bejerano: the curator putting Cuban womenâ??s art at the center.

Description

Brotherhood Herald

Alay Fuentes Bejerano holds a degree in Art History from the University of Havana and is one of the Cuban curators who has done the most, in recent years, to make art by women visible.

His training began in Pinar del RÃo, where he graduated from the IPVCE Federico Engels high school and then trained as a teacher: he was ranked Instructor Professor in 2005 and Assistant Professor in 2007 at the Hermanos SaÃz University Campus. In 2004 he earned his degree in Art History from the Faculty of Arts and Letters at the University of Havana, and later completed postgraduate studies in Curating at the National Museum of Fine Arts, in Cultural Anthropology, and in Traditional Popular Culture, among others.

Since 2004, Fuentes Bejerano has written catalog texts, served as a juror for art salons, and curated exhibitions in Pinar del RÃo and Havana. His curatorial work includes â??Distanciasâ?• (2022), presented in honor of Hispanic Heritage Month in the United States; â??La imagen olvidadaâ?• (2023), at the Provincial Center for Visual Arts and Design of Havana; and â??The Womenâ??s Showâ?• (2023), at the same center.

In December 2023 he founded the Womenâ??s Society Artistic Cultural Project, dedicated to making visible the art made by Cuban women and women around the world. With that project he won, in February 2024, the Young Art Fund Curating Award. The projectâ??s first exhibition was presented in May 2024 at the MansiÃ³n Castillo.

His most recent curatorial work includes â??Alienaciones del LÃmiteâ?• (2024), an invited project at the XV Havana Biennial at Espacio HÃbrido, headquarters of the ONDI; â??Femme Fataleâ?• (2025), at Espacios Creativos de La Habana; and â??Tiresias: Espejo y Sombrasâ?• (2025), at

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the Casa Victor Hugo, celebrating Franceâ??s National Day.

Fuentes Bejerano is also one of the curators of â??Cuerpos que callanâ?• (â??Bodies That Do Not Remain Silentâ?•), the group exhibition by women artists against violence toward women and girls, opening on November 26 at 5:30 p.m. at the Vitrina de Valonia, in Havana.



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The photos accompanying this profile show Fuentes Bejerano at cultural events in Havana: at an art reception at the United States Embassy in Havana, with works displayed on easels and an audience listening to remarks from the podium; at the Netherlandsâ?? Kingâ??s Day 2025 celebration, with live music and the orange â??Feliz DÃa del Reyâ?• frame; and in a television studio. One of the works visible in the photos is â??Con la esperanza en brazosâ?• (â??With Hope in Her Armsâ?•), by Alberto DÃaz de LeÃ³n.

For the Brotherhood Herald, his work matters for two reasons: he is the person who brings the emerging painters of Cuba and their works closer to us, and he is an example of how Cuban art today is increasingly being told through women artists.

Category

1. Art

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